

**REPORT 2**  
*(1215/52/03/IM)*

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**CREATIVE COMMUNITIES WELLINGTON LOCAL  
FUNDING SCHEME:  
ALLOCATIONS FOR 2004/05 AND 2005/06**

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**1. Purpose of Report**

This report informs the Subcommittee of the allocations made under the Creative Communities Wellington Local Funding Scheme for 2004/05 and 2005/06, as is required under our contract with Creative New Zealand.

**2. Recommendations**

It is recommended that the Subcommittee:

- 1. Receive the information.*
- 2. Note the allocations made under the Creative Communities Wellington Local Funding Scheme for 2004/05 and 2005/06 (attached as Appendix 1 to this report).*

**3. Background**

Each year Creative New Zealand gives \$100,000 to the Council to administer on their behalf under the Creative Communities Wellington Local Funding Scheme. The following numbers of applications were received and approved in these years:

| <b>Year</b>    | <b>Received</b> | <b>Approved</b> |
|----------------|-----------------|-----------------|
| <b>2004/05</b> | 143             | 119             |
| <b>2005/06</b> | 136             | 112             |

Attached in Appendix 1 is a list of successful applicants, how much they received and a description of their project. Under the agreement between the Council and Creative New Zealand the decisions on funding are made by a committee of community representatives with one Councillor elected to the committee each triennium. The scheme is a valuable addition to the Council's existing arts grants scheme as it targets grass roots type projects that would not fit current Council grants criteria.

**4. Conclusion**

The Subcommittee is requested to note the allocations made under the Creative Communities Wellington Local Funding Scheme for 2004/05 and 2005/06.

Contact Officer: *Adele Gibson, Acting Grants Team Leader*

| <b>Supporting Information</b>   |
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| <p><b>1) Strategic Fit / Strategic Outcome</b><br/> <i>The Council administers the Creative Communities Wellington Local Funding Scheme on behalf of Creative New Zealand. The purpose of the fund fits with the Council's strategic outcomes around 3.1 Arts and Cultural Capital.</i></p> |
| <p><b>2) LTCCP/Annual Plan reference and long term financial impact</b><br/> <i>Funding is sourced for the Creative Communities Wellington Local Funding Scheme from Creative New Zealand. Council covers the administration costs of the scheme.</i></p>                                   |
| <p><b>3) Treaty of Waitangi considerations</b><br/> <i>N/A</i></p>  |
| <p><b>4) Decision-Making</b><br/> <i>N/A</i></p>  |
| <p><b>5) Consultation</b></p> <p><b>a) General Consultation</b><br/> <i>N/A</i></p> <p><b>b) Consultation with Maori</b><br/> <i>N/A</i></p>  |
| <p><b>6) Legal Implications</b><br/> <i>N/A</i></p>   |
| <p><b>7) Consistency with existing policy</b><br/> <i>N/A</i></p>   |